



## Tacit Theatre presents Scaramouche Jones and The Canterbury Tales at The Cornerhouse Arts Centre

This holiday season the Corner House laughs in the face of economic disaster with a programme of top quality entertainment at a fraction of the usual price! This local arts centre has a long standing tradition of providing entertainment by the community, for the community.

This Christmas is no exception, with two shows set to delight all tastes and shoo away those winter blues. This is an opportunity for members of the community to experience top flight entertainment right on their doorstep, and be surprised by the wealth of talent in their local area, all at a fraction of West End prices.

Originally a church hall, the CornerHouse has always been a centre for community events in Tolworth. Since its renovation as a theatre and arts centre, it has housed countless productions, events and classes for all ages and interests. Right on the Surbiton/Tolworth, it provides a place for residents to see and get involved in top-quality theatre and dance, right on their doorsteps. It also has a fully licensed bar which is open throughout the show.

Tacit Theatre started out at The Cornerhouse several years ago and have since produced seven shows in and around the Kingston area. They are delighted to return to the Cornerhouse for the first time in 2 years with their two most popular shows to date: Scaramouche Jones and The Canterbury Tales.

### **Scaramouche Jones 27-29<sup>th</sup> November**

Local acting talent Tom Daplyn reprises his role as the charismatic 100 year old gypsy clown Scaramouche Jones in this one-man theatrical tour de force. The show comes to the cornerhouse fresh from its sell- out run at Surbiton's Waggon and Horses this June.

Join Scaramouche on his fantastic journey through the ups and downs of the 20<sup>th</sup> century, as he searches tropic, desert and metropolis for his mysterious English

father. This production is directed by Jon Constant, a dedicated local actor and director whose previous productions at the CornerHouse include Peter Shaffer's *Amadeus* and Terry Pratchett's *Wyrd Sisters*. Tom's acting credits include Dorian in *The Picture of Dorian Grey* with Bury Theatre Royal, as well as several Tacit productions.

The play is at once beautiful and honest. Justin Butcher's frank witness describes some of the most memorable and surprising elements of the 20<sup>th</sup> century with the skill of a master storyteller. The audience is taken seamlessly through the life of the most triumphant, the most unlucky, and the most entertaining gypsy clown ever to don a white mask. At times ridiculous, and at times heart-achingly sad, Scaramouche's story is an experience unlike any other.

The play was brilliantly received when it premiered at the Dublin Theatre Festival in 2001, starring Pete Postlethwaite, being described as:

“a piece of such memorable theatre that it reverberates in your memory long after the clown has pulled his final funny face.”  
-Irish Independent.

### **The Canterbury Tales 18-20<sup>th</sup> December**

Once upon a time, a band of revellers, vagabonds and rascals travelling from London to Canterbury told a few stories...

This merry band, created by Geoffrey Chaucer, became the most famous group of drinking buddies ever, even influencing Shakespeare.

The stories they told have thrilled and delighted audiences for centuries, and this Christmas they get a uniquely comic re-telling in this all singing, all dancing family-friendly show.

This evening will be entertainment with the seriousness and formality of the theatre left outside! It is a chance for those in the local area who fancy a night out to relax, laugh, and have a few ales with friends and family, without the worry of travelling the long and lonesome road home.

Enter Tacit's Tavern Theatre and enjoy a tankard of ale or a glass of mulled wine as the knights, peasants and wenches of a bygone age entertain with a wealth of tales and songs...

For those who have always dreamed of becoming a real life medieval wench or rogue for an evening, there will be an opportunity at each performance for members of the audience to flex their acting talents and join in the fun!

Naughty faeries, jealous husbands, evil crones and blushing buxom barmaids; they'll all be there at this unmissable evening of fun and enchantment!

### **Notes to editors:**

#### **1 Tickets**

Scaramouche Jones, by Justin Butcher. Performances are 8pm Thursday 27-Saturday 29<sup>th</sup> November. Tickets £8 adult, £6 concessions. Book online at [www.tacittheatre.co.uk](http://www.tacittheatre.co.uk)

The Canterbury Tales, by Geoffrey Chaucer. Performances 8pm Thursday 18<sup>th</sup>-Sat 20<sup>th</sup> December. Tickets £8 adult, £6 concession, £25 family ticket (2 adults, 2 children) . Book online at [www.tacittheatre.co.uk](http://www.tacittheatre.co.uk)

## **2 Pictures**

High quality press images can be downloaded from:

<http://www.tacittheatre.co.uk/index.php/about-us/press>

## **3 Further Information**

For further information, more pictures and press tickets please contact Leo Steele on [leo.steele@tacittheatre.co.uk](mailto:leo.steele@tacittheatre.co.uk) or 07901 972 534

More information on the Cornerhouse can be found at:  
[www.thecornerhouse.org](http://www.thecornerhouse.org)

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